

CALL / INVITATION

Contemporary Art Festival

LA VOCE DEL CORPO

The Voice of the Body

5th Edition – Osnago (Province of Lecco)

June 23rd – July 8th

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Sections are examined in details below:

1. INTRODUCTION

The Town of Osnago, with the support of Associazione Culturale Anfiteatro, Gruppo Oloart, Progetto Osnago, Associazione Heart, with the recognition of Regione Lombardia and the Province of Lecco,

promotes the 5th Edition of the biennial contemporary art festival *La voce del corpo*, “The voice of the body” for the year 2018.

The festival sets itself the objective of promoting and valuing contemporary art, bringing to the public the works of artists who express themselves on a common topic.

The festival will take place in the Town of Osnago (LC) from 23 June to 8 July 2018, distributed on a temporal exhibition itinerary that will involve several locations on the territory.

2 . TOPIC

Topic and title chosen for the 2018 biennial: *of Joy and Freedom*.

May the Voice, the Sign, the Gesture, the Light of the artist pitch themselves towards the **joy**, in the beauty of **freedom**.

Joy and freedom. Art has widely explored these two concept (which, I'd say, often go together), but it usually did it illustrating their opposites: desperation and deprivation of rights. It's always surprising to catch this kind of self-censorship of the positive feelings in art, almost like happiness was a feeling too fleeting, too intimate, even too frivolous to be an artistic subject. For almost three years, a multidisciplinary in which I am personally involved – *La Bellezza resta*, “The beauty remains” – is promoting the topic of *joy of living*, a state of mind which sometimes also goes through the experience of pain – as subject of reflection.

Working on this extraordinary project, which is growing year by year and doesn't hint at stopping, we became aware that joy is viral. The choice of this year's topic for *The voice of the body*, the now traditional art kermesse from Osnago, confirms this trend. Speaking about joy and freedom means freeing those positive instincts which we often tend to repress by force of habit, challenging those behaviours which don't really belong to us but which we inherit from society around us: a society that often proceeds through emotional stereotypes.

What better occasion to release this vital energy than this container created by the restless genius of Bruno Freddi, conceived exactly as a melting pot of artistic, performative, theatrical expressions in dialogue whit one another? *The voice of the body*, which is already, by nature, an occasion to free one's own expressive instinctivity, through all sorts of languages and techniques, now opens itself to a topic that will surely value all its potentials.

Simona Bartolena

3 -PARTICIPATION

The festival *The Voice of the Body* - 5th Edition, 2018 is a non-profit art festival. The participation is open to all artists or groups of artists of all nationalities, discipline, age and background who will submit to the Curators Commission a maximum of two projects related to one or more sections of the festival, in the form and according to the timelines defined below.

The selected artists will be guaranteed hospitality from the organisation; travel expenses will be covered only for the artists who are not residents in Lombardia.

Each artwork will have to be accompanied by a documentation to be submitted to the

Commission, complete of the following information:

- **Comprehensive description** of the materials, the dimensions, the meanings and the values attributed by the authors, for a maximum of 4.000 characters including spaces (equivalent to an A4 page written in 12-point), accompanied, as far as possible, by explicative images of the project or, alternatively, the indication of a website to draw from information, images and texts describing the artwork and the artist;

- **Application form** (attached) filled in its entirety.

NB: The application form must be submitted by **15 April 2018 at the latest**. We advice to anticipate as much as possible the submission of the form, to facilitate the Commission's work.

4 – SECTIONS

The section for the new festival edition are the following:

I – STREET ART – INSTALLATIONS (Sculpture – Land Art etc.)

II – PERFORMANCE ART

III – PERFORMANCE BUTOH

IV – LIGHT ART

V – PAINTING

VI – VISUAL POETRY

The indications for each section are set below:

I – STREET ART – INSTALLATIONS (Sculpture – Land Art etc.)

This section, which has never seen interruptions, is a follow-up of the 4th Edition, and it will include the presence of the artists during the whole year, until the inauguration of the 5th Edition.

Specific information:

- The artists can submit up to two proposals, realised with any technique, shape or expressive language;

- The proposal must be sent and accompanied by pictures and an explanatory text of the materials, the technique and meanings of the artwork;
- The organisation will collaborate with the artist with the choice of the location, the time scale and the materials (colours and technical support);
- **The topic of the festival must be rigorously followed;**
- Off-topic works will not be taken into consideration;
- The Art Commission will make a choice that will have to include the technical and logistical issues of the artwork realisation;
- The organisation guarantees total collaboration with the artists for the research of materials in the local areas for “Other” (out of competition) artworks (Art Installations);
- The costs for all the equipment necessary and the work to support the realisation of the Installation, including any transport and collection expenses, shall be borne by the artists;
- The authors of wall paintings will be provided with colours and necessary supports (ladders and trivets);
- The artists will be accountable for the use of these means, and will have guarantee their capacity to use them properly, as well as guarantee the stability and the safety of the artwork to prevent any possible property damage or injury;
- The organisation is not responsible for any possible theft or act of vandalism against the artworks;
- All site-specific artworks realised in the territory of Osnago will be considered property of the Town of Osnago, and will remain *in loco* until exhaustion of their fleeting existence;
- All non site-specific artworks will be allowed to be removed after the end of the festival, from 16 to 30 July 2018;
- After this date, any unremoved artwork will be considered a donation to the Town of Osnago and will eventually be removed at the expenses of the organisation, that will provide a less temporary location;
- The application form attached must be filled in its entirety. We advice to anticipate as much as possible the submission of the form, to allow the Commission to work quickly but with the adequate attention, to the examination of the proposals;
- For any further need, please contact the Direction.

II - PERFORMANCE ART

III - PERFORMANCE BUTOH

This sections have always been a part of the festival and gave it life and title. The

invitation is open to all the authors whose artistic expression is related, in the broader sense (performance art, dance, Butoh theater etc), to the Performance Art, and has voice to its body.

Specific information:

- Single artists and groups of artists can submit up to two proposals lasting not more **than 15 minutes**;
- **The topic of the festival must be rigorously followed**;
- Off-topic works will not be taken into consideration;
- Artists or groups can submit up to two performances, specifying the artistic discipline (Performance Art or Butoh);
- The staging and realisation location will be established by the Commission according to the submitted project, considering the dates and the places dedicated to these forms of expression;
- Performances will be allowed to take place indoor and outdoor. In case of bad weather, outdoor performances will find room indoor;
- Artists can support their performances with audio or live music;
- Any form of expression is allowed, as long as it doesn't infringe any principle of moral;
- The Commission has full sovereignty upon the selection of artists and their works;
- Every artist or group must be equipped with the scenography, the artwork's components and all the materials needed to its realisation and is responsible for them *in loco*;
- On request of the artist, the organisation can collaborate to the set-up of the work with its voluntary workers;
- The application form attached must be filled in its entirety. We advice to anticipate as much as possible the submission of the form, to allow the Commission to work quickly but with the adequate attention, to the examination of the proposals;
- For any further need, please contact the Direction.

IV - LIGHT ART

The festival presents this new section, a contemporary art form to transform and enrich our territory of works that can express the concepts of **joy and freedom** through the light.

Specific Information:

- The artists can submit up to two proposals, realised with any technique and material, but in a context in which light is the main subject;
- Proposals must be sent and accompanied by pictures and an explanatory text of the materials, the technique and meanings of the artworks;
- The organisation will choose the context and the locations in collaboration with the artists;
- **The topic of the festival must be rigorously followed;**
- Off-topic works will not be taken into consideration;
- The Art Commission will make a quality choice that will have to include the technical and logistical issues of the artwork realisation;
- The organisation guarantees total collaboration with the artists for the installations of the artworks;
- The costs for all the materials and realisation of the artwork, including any transport and collection expenses, shall be borne by the artists;
- The artists will be provided with colours and necessary supports (ladders and trivets);
- The artists will be accountable for the use of these means, and will have guarantee their capacity to use them properly, as well as guarantee the stability and the safety of the artwork to prevent any possible property damage or injury;
- The organisation is not responsible for any possible theft or act of vandalism against the artworks;
- All site-specific artworks realised in the territory of Osnago will be considered property of the Town of Osnago, and will remain *in loco* until exhaustion of their fleeting existence;
- All non site-specific artworks will be allowed to be removed after the end of the festival, **from 16 to 30 July 2018;**
- After this date, any unremoved artwork will be considered a donation to the Town of Osnago and will eventually be removed at the expense of the organisation, that will provide a less temporary location;
- The application form attached must be filled in its entirety. We advise to anticipate as much as possible the submission of the form, to allow the Commission to work quickly but with the adequate attention, to the examination of the proposals;
- For any further need, please contact the Direction.

V - PAINTING

For this new edition, we decided to give birth to a Painting section

Specific information:

- The works of this new section will be considered painting bi-dimensional works only if its depth is within 10 cm. Therefore, the maximum measures of the artwork are **150 x 100 x 10 (with no frame)**;
- The artworks must be equipped with hangers;
- The artists can submit up to three artworks realised with any technique and material;
- Proposals must be sent and accompanied by pictures and an explanatory text of the materials, the technique and meanings of the artworks;
- The organisation will choose a maximum of two works for each artist;
- **The topic of the festival must be rigorously followed;**
- Off-topic works will not be taken into consideration;
- Any cost of expedition will be borne by the artists;
- Selected artworks must be delivered by **16 June 2018** and protected with a proper packaging usable also for the restitution;
- The organisation, though guaranteeing the full attention, is not responsible for any possible theft or act of vandalism against the artworks;
- Any assurance of the artworks is at the discretion and expenses of the artists;
- Artworks are allowed to be removed from **18 to 30 July 2018**;
- The application form attached must be filled in its entirety. We advice to anticipate as much as possible the submission of the form, to allow the Commission to work quickly but with the adequate attention, to the examination of the proposals;
- For any further need, please contact the Direction.

VI – VISUAL POETRY

Always considered an elite artistic expression, we want to try, through the festival, to involve a wider public to its fruition. Visual Poetry works will be displayed in the same location where the sound poetry performances will take place.

Specific information:

- Single artists and groups can submit up to two poems and/or two performances lasting not more **than 10 minutes (each?)**;
- **The topic of the festival must be rigorously followed;**
- Off-topic works will not be taken into consideration;

- Artists can support their performances with audio or live music;
- The Commission will have full sovereignty upon the selection of artists and their works;
- The organisation will provide the artists audio and video equipment;
- The application form attached must be filled in its entirety. We advice to anticipate as much as possible the submission of the form, to allow the Commission to work quickly but with the adequate attention, to the examination of the proposals;
- For any further need, please contact the Direction.

5-FURTHER INFORMATION

A paper catalogue and a documentary video of the whole festival and all the artworks on the territory will be realised. The organisation will be available, with its voluntary workforce, to support the realisation of the artworks, facilitate the research of accommodations and hospitality on the territory for the necessary residence time. Previous editions' video documentaries can be found at www.oloart.it.

A short CV (up to 4.00 characters including spaces), describing the artist's activity, or the indication to a website or any other easily reachable source, is appreciated but not requested, so that a description of the artwork or the artist can be added to the catalogue.

All communication means will be used, through the involvement of all available major regional and national media.

6 -CALENDAR

The Festival will take place from **23 June to 8 July 2018**.

The inauguration is scheduled for Saturday, June the 23rd 2018 at 6 p.m. At Spazio De Andrè.

Street art works can start from 9 June 2018 and will be previously arranged with the artists.

The date for the press conference will be later defined.

7 -LOCATIONS

The artworks can be installed on all the urban territory of the town of Osnago (Province of Lecco).

Performance arts, Butoh, Dance and Theater performances will take place during the weekends in the outdoor area of Parco Matteotti, in Piazza della Pace, in Piazza Vittorio Emanuele, at Villa Arese Lucini and at Spazio De Andrè.

A more detailed program will be presented after the artists selection.

8 – CURATORS – ASSOCIATIONS AND COLLABORATORS

The people involved in the project and the festival are listed and shortly presented below:

Curators:

- Maria Grazia Caglio: set designer at La Scala theater in Milan;
- Bruno Freddi: artist, director of Oloart, creator of the festival;
- Alberto Casiraghi: art editor;
- Marco Casiraghi: musician and performer;
- Michele Ciarla: theater host;
- Marco Molgora: institutional relations;
- Simona Bartolena: art critic and historian;
- Diego Fumagalli: webmaster;
- Emanuele Padovani: photographer;
- Enrico Ponzoni: photographer ;
- Gianpaolo Rossi: photographer ;
- Paolo Strina: cultural operator.

Associations:

- Associazione Culturale Anfiteatro
- Progetto Osnago
- Gruppo Oloart
- Associazione Heart-

Collaborators:

- Silvia Bellano
- Silvia Crotti
- Federica Duvia
- Francesco D'Agosta
- Laura Beatrice Gerlini,
- Marina Pozzi
- Elena Rausa
- Letizia Schiavello
- Marta Sesana

- Tiengo Angelo

9 - CONTACTS

A list of useful contact details for further information and the sending of the abovementioned materials (see: Application Form):

- **E-mail:**
 - info@lavocedelcorpo.it
 - Info.lavocedelcorpo@gmail.com
- **Website:** <http://www.lavocedelcorpo.it>
- **Mobile:**
 - **Michele Ciarla:** +39 3383722657.
 - **Bruno Freddi:** +39 3395330081 (mobile); 039 587694 (studio).

10 – APPLICATION FORM

APPLICATION FORM

Contemporary Arts Festival **The Voice of the Body – 5th Edition – 2018.**

Osnago from **23 June to 8 July 2018.**

Application request form for **The Voice of the Body - 5th Edition – 2018, to be sent by 15 April 2018 at the latest.**

Full name of the artist:

Stage name (if any):

Name of the group:

Full name of the representative of the group:

Name and number of leading and minor roles:

Address:

Telephone number:

E-mail:

Website

Proposal, work or project n.1

Title:

For the Section:

Description of the work and the materials used:

Other information:

Proposal, work or project n.1

Title:

For the Section:

Description of the work and the materials used:

Other information:

(If you wish to attach a CV, it must not exceed 4.000 characters including spaces, equivalent to an A4 page written in 12-point)

GUIDELINES and COPYRIGHT

1. Filling this form, the artist declares that s/he has read the Call/Invitation to the Art Festival **The Voice of the Body - 5th Edition – 2018** and accepts all the rules contained in it.
2. The artist holds the rights upon the images of the artworks published on paper and online, but grants to the Festival **The Voice of the Body - 5th Edition – 2018** their use for communication and promotional use, for the realisation of the paper and online catalogue of the festival, for the associated promotional material and for the publication on associated and partner websites.
3. The documentary material, the CVs and the texts sent on paper or on CD/DVD will not be returned to the artists, and will be stored by the Festival Organisation instead.
4. The person or the group who subscribes to the festival sending his/her/their material online, is entirely responsible of its visual and textual content that will be published on the Festival website. The Organisation reserves the right to remove any texts or images considered offensive, slanderous or obscene. The images depicting the artworks submitted to the contest will be and remain visible online, as a part of the full visual documentation of the Festival, and won't be removed.
5. The candidate expressly authorizes the Organisation and its direct delegates to treat personal data of the artist as set out in law n° 675/96 (“Privacy Act”) and subsequent amendments D.Lgs 196/2003 (Privacy Code), also for the insertion in the Organisation Database. Any litigation will be treated in Italy and as set out by the Italian Law. Personal data, artworks images from the Festival and/or other artworks published on the website, the movies and videos filmed by the Organisation during the event, to promote itself and the artists, through marketing activities carried out online or using other communication means and forms, may be used by the Organisation without the obligation of permission request to the parties.
6. The organisation reserves the right to modify the Call and its rules if necessary, publishing the modifications on the website www.lavocedelcorpo.it
7. The artist or the group of artists will guarantee to the Organisation the completion of all practices of safeguarding of copyright on the artworks and the music used. The Organisation declines any responsibility related to any request of the beneficiaries.
8. The artist or the group of artists commits to realise or execute the artwork or the performance accordingly to the project submitted and validated by the Organisation.
9. The festival organisation declines any responsibility in case of any theft or damage to the displayed artworks, no matter the causes.
10. The authors are accountable for the safety of the installations.

Date:

_____ *Sign for acceptance of the Artist or the Group Representative*